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Tyranny and Political Culture in Ancient Greece James F. McGlew, 2018-09-05 Resistance to the tyrant was an essential stage in the development of the Greek city-state. In this richly insightful book, James F. McGlew examines the significance of changes in the Greek political vocabulary that came about as a result of the history of ancient tyrants. Surveying a vast range of historical and literary sources, McGlew looks closely at discourse concerning Greek tyranny as well as at the nature of the tyrants' power and the constraints on power implicit in that discourse. Archaic tyrants, he shows, characteristically represented themselves as agents of justice. Taking their self-representation not as an ideological veil

concealing the nature of tyranny but as its conceptual definition, he attempts to show that, although the language of reform gave tyrants unprecedented political freedom, it also marked their powers as temporary. Tyranny took shape, McGlew maintains, through discursive complicity between the tyrant and his subjects, who presumably accepted his self-definition but also learned from him the language and methods of resistance. The tyrant's subjects learned to resist him as they learned to obey him, but when they rejected him they did so in such a way as to preserve for themselves the distinctive political freedoms that he enjoyed. Providing a new framework for understanding ancient tyranny, this book will be read with great interest by classicists, political scientists, and ancient and modern historians alike.

Moral Codes and Social Structure in Ancient Greece Joseph M. Bryant, 1996-01-01 An exercise in cultural sociology, *Moral Codes and Social Structure in Ancient Greece* seeks to explicate the dynamic currents of classical Hellenic ethics and social philosophy by situating those idea-complexes in their socio-historical and intellectual contexts. Central to this enterprise is a comprehensive historical-sociological analysis of the Polis form of social organization, which charts the evolution of its basic institutions, roles, statuses, and class relations. From the Dark Age period of genesis on to the Hellenistic era of eclipse by the emergent forces of imperial patrimonialism, Polis society promoted and sustained corresponding normative codes which mobilized and channeled the requisite emotive commitments and cognitive judgments for functional proficiency under existing conditions of life. The aristocratic warrior-ethos canonized in the Homeric epics; the civic ideology of equality and justice espoused by reformist lawgivers and poets; the democratization of status honor and martial virtue that attended the shift to hoplite warfare; the philosophical exaltation of the Polis-citizen bond as found in the architectonic visions of Plato and Aristotle; and the subsequent retreat from civic virtues and the interiorization of value articulated by the Skeptics, Epicureans, and Stoics, new age philosophies in a world remade by Alexander's conquests--these are the key phases in the evolving currents of Hellenic moral discourse, as structurally framed by transformations within the institutional matrix of Polis society.

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Slaves Tell Tales Sara Forsdyke, 2012-07-22 Most studies of ancient Greek politics focus on formal institutions such as the political assembly and the law courts, and overlook the role that informal social practices played in the regulation of the political order. Sara Forsdyke argues, by contrast, that various forms of popular culture in ancient Greece--including festival revelry, oral storytelling, and popular forms of justice--were a vital medium for political expression and played an important role in the negotiation of relations between elites and masses, as well as masters and slaves, in the Greek city-states. Although these forms of social life are only poorly attested in the sources, Forsdyke suggests that Greek literature reveals traces of popular culture that can be further illuminated by comparison with later historical periods. By looking beyond institutional contexts, moreover, Forsdyke recovers the ways that groups that were excluded from the formal political sphere--especially women and slaves--participated in the process by which society was ordered. Forsdyke begins each chapter with an apparently marginal incident in Greek history--the worship of a dead slave by masters on Chios, the naming of Sicyon's civic divisions after lowly animals such as pigs and asses, and the riding of an adulteress on a donkey through the streets of Cyme--and shows how these episodes demonstrate the significance of informal social practices and discourses in the regulation and reproduction of the social order. The result is an original, fascinating, and enlightening new perspective on politics and popular culture in ancient Greece.

Political Trials in Ancient Greece (Routledge Revivals) Richard A. Bauman, 2020-03-26 During the inspired years of the Athenian empire, through the tragedy of its collapse, to the more prosaic era that followed, most of the great names in Athenian history were involved in the procedures of criminal law. *Political Trials in Ancient Greece*, first published in 1990, explores the relationships between historical process, constitution, law, political machinations and foreign policy, concentrating on fifth and fourth century Athens and on Macedonia. These trials contribute significant details to our knowledge of such towering figures as Aeschylus, Pericles, Thucydides, Alcibiades, Socrates, Demosthenes and Aristotle, as well as a diverse collection of Macedonian defendants. The jurisdiction of the Areopagus, trials of communities, and the personal jurisdiction of the Macedonian king are also examined. Richard Bauman's original account broadens our

understanding of Greek legal institutions and of the ancient Greek approach to the law, as well as the general ethos of Athenian and Macedonian society.

Ancient Greece Nicholas F. Jones, 1996 Ancient Greece: State and Society greatly enlarges the scope of subjects traditionally regarded as appropriate to historical inquiry. While many textbooks on ancient Greek history have been written from a narrowly political or military perspective, Nicholas F. Jones presents a far more comprehensive picture by including a wide range of social, cultural, and economic topics. The centerpiece of the book is Athens, the only ancient Greek city sufficiently documented to permit an in depth characterization of this kind.

Cultural Poetics in Archaic Greece Carol Dougherty, Leslie Kurke, 1998 A paperback reprint of a hardback originally published by Cambridge University Press in 1993, and derived from a conference held at Wellesley in 1990. It aims to represent a critical milestone in the cultural poetics movement, which lies at the intersection of New Historicism and classical studies.

A Culture of Freedom Christian Meier, 2011-09-22 Historians and President of the German Academy for Language and Literature in Darmstadt and in 2003 received the prestigious Jacob Grimm prize for German literature. culture so special? A Culture of Freedom attempts to answer this question - to find the key to the 'miracle' of ancient Greece. The book takes us on a tour through the rich spectrum of Greek life and culture, from their epic and lyric poetry, political thought and philosophy, to their social life, military traditions, sport, and religious festivals, and finally to the early stages of Greek democracy. Running as a connecting thread throughout is a people's attempt to create a society based upon the freedom rather than power. It is this which, Meier argues, is the distinctive key to Greek culture, marking it out from all that had gone before, including the ancient societies of the Middle East from which the Greeks otherwise borrowed so much. The ancient Greeks managed to build a society founded on the concept of freedom - and by doing so helped mould the Europe that we live in today.

Ancient Greek History and Contemporary Social Science Mirko Canevaro, 2018-06-06 The first full-length academic study to deal exclusively with female stardom in British cinema.

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